

Lauda Musicam of Atlanta

PlayDate Workshop, March 25, 2023

Faculty

Daphna Mor, Sarah Mead, Jody Miller (see faculty bios and detailed PlayDate information at www.laudamusicam.org)

Location

Atlanta Speech School, 3160 Northside Parkway NW, Atlanta, GA 30327

Schedule

Time	Block	Daphna Mor	Sarah Mead	Jody Miller
9:00-9:30 am	Check-in			
9:30-10:30	1 st block	Art of Monophony	Moods & Modes	Cancionero de Palacio
10:30-11:00	Break			
11:00-12:00 pm	2 nd block	Sephardic Diaspora	Moods & Modes	Canons from Dufay to Ravenscroft
12:00-1:00	Lunch			
1:00-2:00	3 rd block	Sephardic Diaspora	Subdivide & Conquer	Cancionero de Palacio
2:00-2:30	Break			
2:30-4:30	4 th block	Workshop finale playing session— Approx. 40 min each	Workshop finale playing session— Approx. 40 min each	Workshop finale playing session— Approx. 40 min each

Session descriptions:

The Art of Monophony: chants, songs and dances from Western Europe, Ottoman Empire, Armenia and the Middle East (*Daphna Mor*)

Explore the building blocks and performance practices of melody driven classical and traditional music, Enjoy the beauty and flexibility of the single line- the power of ONE! Suited for treble clef reading instrumentalists.

Music of the Sephardic Diaspora (*Daphna Mor*)

Following the expulsion from the Iberian Peninsula (Spain in 1492 and Portugal in 1496) Jews scattered into new lands, many resettling in the welcoming Ottoman Empire. In their new homes they preserved their heritage while incorporating elements from each region into their language—rituals, food and music. In our class we will play and sing Jewish folk and liturgical music as well as traditional tunes from the Sephardic diaspora countries, including the Balkan region, the Middle East, Morocco, and Turkey. Suited for treble clef reading instrumentalists, singers and percussionists.

Moods and modes (*Sarah Mead*)

Major and Minor aren't the only modes! Learn how the 16th-century ear perceived the meaning behind each musical mode and how a composer's choice of mode helped to enhance the music's emotional content. In this class, where players and singers can all participate (and auditors may wish to take part as well), we will learn about the modes of the Renaissance and get to know two of them from the inside out, as we experiment with *feeling sounds* and *hearing emotions*.

(descriptions continued on next page)

Subdivide and Conquer (*Sarah Mead*)

Rhythm is at the core of early music, and the underlying pulse (or *tactus*) is its source. In a class designed for all players and singers, we will focus on embodying the *tactus* and explore how to feel and articulate the rhythms that spring from it, from simple to more complex subdivisions in both single lines and polyphony, and learn to move between duple and triple divisions, using sections from a wonderful 6-part motet by Jacob Handl.

Cancionero de Palacio—Rhythms and Stories of Spain (*Jody Miller*)

The Cancionero de Palacio is a large collection of music assembled during the 15th and 16th centuries. A varied collection of sacred and secular tunes representing some of the most active composers of the time, the stories of love, war, spirituality, and more give us insight into the lives of everyday people. Irregular rhythmic patterns and charming harmonies make this collection enjoyable for singers, instrumentalists, and listeners alike. Percussion instruments are welcomed, as are singers and Renaissance instruments.

Canons from Dufay to Ravenscroft (*Jody Miller*)

The canon, an imitative composition that passes around the same melody from one person to another, has been around for centuries. There are manuscripts of canons dating back to the Middle Ages, with the form being used in virelai, masses, and the drinking songs of 18th century England—and that only scratches the surface! Lots of singing, lots of playing, and much to learn, the canon is one of oldest forms and for many of us helped shape our love of music and togetherness!

Singers, instrumentalists, and non-musicians are welcomed in all sessions. The format of the PlayDate is designed to educate, inform, and entertain all.

Class topics are subject to revision or change.

Lauda Musicam of Atlanta is a 501(c)(3) nonprofit organization. Any contributions made beyond the fees of the PlayDate Workshop are tax-deductible to the fullest extent of the law. Please check with your tax preparer.